

Breana Deanda (She/Her)

Height: 5'4" | Hair: Brown | Eyes: Brown |
Vocal Range: Mezzo-Soprano | F3 – G#5
Email: breemdeanda@gmail.com
Union Status: Non-Union
Website: breanadeanda.com



THEATRE

<i>Saw the Musical...Parody</i>	Amanda/Jigsaw Swing	National Tour	Stephanie Rosenberg
<i>Aladdin</i>	Jasmine	Disney Cruise Line	Sally Bayes
<i>The Little Mermaid</i>	Allana, Ariel U/S	Disney Cruise Line	Sally Bayes
<i>Seas the Adventure</i>	Cookie, Moana U/S	Disney Cruise Line	Sally Bayes
<i>Time Stand Still</i>	Mandy	Teatro Dallas	Mac Welch
<i>You are Cordially...World</i>	Ensemble A	Amphibian Stage Sparkfest	Zi Alikhan

DEvised WORKS / CABARET / CONCERT

<i>Design for the Future</i>	Performer	MIT Media Lab
<i>Kristin Chenoweth in Concert</i>	Opening Ensemble	MISD Center for the Performing Arts

FILM/ COMMERCIAL

<i>HEB "Blocked"</i>	Principal	PlotTwist Creativity
<i>Sound of Space</i>	Aurora	Brian Tran, UTA Student Film

TRAINING

University of Texas at Arlington: Bachelor of Fine Arts - Musical Theatre Concentration

Voice: Connor Lidell, Jocelyn Hansen, Vicky Nooe, J. Austin Eyer

Acting: J. Austin Eyer, Felicia Bertch, Megan Noble, Dr. Anne Healy, Dr. Julianne Greer, Andrew Gaupp, Darius Booker

Movement: (Beginning Ballet, Jazz, Modern, Musical Theatre, Hip Hop)
Amanda Jackson, Meredith Knight Treminio, Donald Shorter, Alexandra Benavides, J. Austin Eyer, Felicia Bertch, Megan Noble

Workshops/Masterclasses: Drew Gasparini, Vonda K. Bowling, James T. Lane, Joel Farrell

SPECIAL SKILLS

Languages: English (fluent), Lao (intermediate), Spanish (basic)
Dialects: British Modern RP, Non-Rhotic/Rhotic Southern, Transatlantic
Other skills: Stage Combat, Sewing, Knitting, Crochet, Needle Felt, Bartending, Sight-reading, Mask work, Dora impression, Puppeteering, Roller Skating, Silk Fans